Instrumenta	tion Cha	+	Concort	Cup C	Not 26 2025 #	+222 "Cross	tivo Doales"	<u> </u>	
Instrumenta			Concert: Sun., Oct 26, 2025 - # Last updated 9/9/25 - v.3			- z sz - Creai	alive reaks		
		Johannes Brahms - Symphony No. 3 in					Arutiunian - Concerto for		
		F Major, Op. 90					Trumpet and Orchestra		
		·3··/ - F··				Trampet and Orenestra			
	Þ						~ ≥	2. (m.	N
	Adrienne Albert "Courage'	<u>.</u>				Se	after reh. 31]) after reh. 31]) 1. Andante - 1. Andante - Allegro erengico - (m. 1 to m. 215 [reh. 25])	. 2 ≤	3. Tempo I (Allegro) - (m. 280 [6 after reh.
	J. UU	1. Allegro con bric	2. ,	Þ	4	Bernstein - "West Side "Story" Selections for Orch.	after reh. 31])  1. Andante	216 [reh. 25]	3. Tempo I (Allegro) - (m. 30 [6 after reh.
	e A Ou	egr	And	3. lleg	>	ns'est'est	reh Indi Iren Ireh		Te ro) afte
	ine Albert "Courage'	р 0 0	Andante	3. Poco Allegretto	4. Allegro	Bernstein - "West Side Story" !lections for Orch.	r reh. 31]) Andante - erengico - erengico - to m. 215 [reh. 25])	oss h. 2	3. Tempo I legro) - (m. [6 after reh.
		con brio	te	.to			15 15 15 15	5 - 0	h m o i
Piccolo	pic on	0	0	0	0	pic on fl2	1 on fl2 sam	e sa	ame
	fl2								
Flute	3			2	2		2		
Oboe	2	2	2	2	2		2		
English horn						EH on ob2			
Clarinet	2 in Bb	2 in Bb	2 in Bb	2 in Bb	2 in Bb (& A?)	2 in Bb	2 in Bb		
		(& A?)							
Bass clarinet									
Bassoon	2		2	2	2		2		
Contrabassoon		1	1	1	1	ĺ			
Sax						2 AS, TS,			
						BS			
Horn	4 in F	2 in C, 2		2 in C	2 in C, 2 in F *1	4 in F	4		
		in F *1	*1	*1					
Trumpet	3 in Bb	2 in F *1	0	0	2 in F *1	3	2 in Bb		
Trombone	3			3	3		3		
Tuba	1	0	0	0	0	1	1		
T: :	4 G D	E C	0	0	F.C		, •		
Timpani	A,C,D	F,C	0	0	F,C	yes	timp		
D .	etc.					1 1	4		
Percussion	SD, tri,					check score	4		
	Glock, TD,					ĺ	players: tri,		
	c.cym,					ĺ	SD,BD,		
	s.cym					ĺ	c.cym		
	2.2,111								
Keyboard									
Harp						Harp	Harp		
Soloist							Trumpet		
Violin 1	X	X	X	X	X	x	X		
Violin 2	X	X	X	X	X	x	X		
Viola	X	X	X	X	X	x	X		
Cello	X	X	X	X	X	x	X		
String bass	X	X	X	X	х	x	X		
Length	5:00						15:30		
mvt. length	5:00		9:30	6:30	9:00				
Orch #	#5002	#5032				#5022	n/a		
	Notes: *1	= we have	transposed	l parts					